

The symposium attempted to explore how modernist architectural historiography and expert driven processes of architectural conservation have 'invariably subordinated the complex experiences of ordinary people and their built environment.' The intent was to generate new ideas for architectural history and conservation in the Indian subcontinent leaning towards inclusive and people-centric approaches. The call was open to researchers, practitioners as well as students who presented their ongoing research in the form of papers or posters: Faculty members, Ginella George and Jasmine Saluja presented papers in the session titled 'Plural Histories'. Nishant Modi, a former Masters student presented a poster titled 'Collective Memory as a New Aesthetic'. Urban Conservation students Arpita Jambekar and Ayush Gupta also participated in the event. Faculty member Shweta Wagh, an ICOMOS member who is also a part of the National Scientific Committee of Historic Towns and villages, participated in discussions during the symposium as well as the NSC deliberations after the symposium. As part of the NSC she is now working on a summary of papers and discussions, potentially leading to a position paper. The findings/outcomes and its implications for the conservation discourse will eventually be presented at the ICOMOS public outreach event and the ICOMOS General Assembly(GA) in New Delhi later this year.

