

'THE MORE YOU KNOW'

ZANE DALAL SPEAKS ABOUT THE VITAL IMPORTANCE OF A BROAD, MULTIDIMENSIONAL, AND VARIED SCOPE OF LEARNING AND ENQUIRY, AS BEING INDISPENSABLE TO ONE'S PERSONAL SUCCESS, WHEN SPECIALIZING IN ANY FIELD.



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E N C O U N T E R S
KAMLA RAHEJA VIDYANIDHI INSTITUTE FOR ARCHITECTURE AND ENVIRONMENTAL STUDIES

"Conducting here was ...subtle and stylish, Dalal carefully teasing at the shifts in tempi and pulling out the nuances of the work. In a performance which could rival some of Europe's major orchestras, the SOI wove a vivid tapestry evocative of Scheherazade's tales, with soaring woodwind, punchy brass and warm strings. This is clearly an orchestra that's going places."
- Miranda Hegge – *The Arts Desk*.

"...this is a serious outfit with a rich, grainy sound and some striking individual players. Under its director, British-born conductor Zane Dalal, the orchestra launched with a performance of Berlioz's Roman Carnival Overture that whirled along at a startling pace. "...the performance of Rimsky-Korsakov's Scheherazade was a full blooded and stirring rendition." - Ivan Hewett – *The Daily Telegraph* ★★ ★ Four Star Review

"Dalal opened with a fizzing performance of Berlioz's Roman Carnival Overture, and an even more searching examination in Rimsky-Korsakov's Scheherazade. There was no doubting Dalal's ability to use it all to maximum effect." - Andrew Clements – *The Guardian*

"Dalal framed Peshkar with a brilliant Berlioz Roman Carnival Overture and a stirring Rimsky-Korsakov Scheherazade. ... the whole concept worked well as chamber-music played on a huge symphonic canvas. - Christopher Morley – Midlands Classical Music Making

ZANE DALAL was born and educated in England. Awarded an Organ Scholarship to the University of Oxford, he held the position of Choirmaster and Organist at Oriel College Chapel from 1983-86. He holds Masters Degrees in Music from both the University of Oxford, U.K and from Indiana University, at Bloomington.

In January 1994 his performance of Tchaikovsky's 5th Symphony with the American Youth Symphony in Los Angeles, prompted an enthusiastic endorsement from Zubin Mehta and Daniel Barenboim.

In September of 1994 Dalal led the Utah Symphony Orchestra in a special gala concert for the Lord Mayor of London, which launched the St. Paul's Cathedral Appeal Fund in the United States. Preceding this event, he recorded a compact disc, in collaboration with the inspired sound engineer - the late John Mosely.

Through the 1997/1998 season Dalal was invited to assist with the Dallas Symphony acting as cover conductor for selected concerts under the tenure of Andrew Litton. He has worked with several orchestras in the United States.

In 1999 Dalal was honoured to accept the key to the city of Pompano Beach, Florida, after conducting the Florida Philharmonic on a 4-concert tour that culminated at the Pompano Beach Amphitheater.

Dalal currently serves as Associate Music Director and Conductor of the Symphony Orchestra of India. The SOI is India's first fully professional ensemble, recruiting very fine players from over 26 nations. A challenging, new project, less than 15 years in the making, Dalal has been involved extensively in all aspects of the orchestral organization, including directive management, education initiatives, teaching, audience outreach, lecturing, writing, speaking, fundraising, and bringing the joys of western music to a wider audience. The orchestra has become a fine ensemble in a remarkably short time garnering excellent press reviews in Switzerland in 2016 and in February 2019 in the United Kingdom.

Dalal's many varied interests outside the musical sphere, include food and cooking, Medieval European History, Comparative Religion, Humanism, and US Constitutional Law. A prolific writer and commentator, he blogs at www.zanedalal.com/blog.