

# #KGAF2020



Presents

## Kala Ghoda Arts Festival

1-9 February 2020



**Kala Ghoda**  
ASSOCIATION

THE TIMES OF INDIA

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**MAX MUELLER BHAVAN****1ST FEB SATURDAY**

**LOVELY VILLA:** 6:00 pm -  
**Architecture as** 7:00 pm  
**Autobiography**

Film (32 mins. 2019, Public Service Broadcasting Trust) screening followed by a discussion with the film-makers **Rohan Shivkumar** (Mumbai) and **Avijit Mukul Kishore** (Mumbai).

*Lovely Villa* is the name of the apartment building where the filmmaker grew up in as he studied to become an architect. Located in Mumbai's LIC Colony and designed by Charles Correa, it represents an imagination of the ideal community for a modern India. The film explores the architecture of the colony through a personal narrative. Using found materials like old photographs and drawings, and stories that range from family histories and other narratives — both semi-fictional and documentary — the film highlights some of the specific architectural gestures of the project. It is a film about the relationship between architecture, everyday life, family, coming of age and the memory of 'home'

**2ND FEB SUNDAY**

**A Place to** 6:00 pm -  
**Live (State** 8:00 pm  
**of Housing in**  
**India)**

Film (95 mins) screening. Directed by Sanjiv Shah — in collaboration with the *State of Housing: Aspirations, Imaginaries and Realities in India* exhibition, curated by Rahul Mehrotra, Kaiwan Mehta and Ranjit Hoskote — the film is produced by the Urban Design Research Institute and the Architecture Foundation, with support from the Tata Trusts. Migration caused by poverty, calamities, civil strife and displacement due to 'development' projects have made India a country with one of the largest homeless populations in the world. The film argues for a broader and inclusive imagination around existence in villages, towns and cities, an imagination that respects the fundamental rights of the people and is rooted in the ecology of the land

**3RD FEB MONDAY**

**Drawing out** 5:30 pm -  
**Space** 6:15 pm

Presentation by artist **Vishwa Shroff** whose artistic practise is firmly rooted in drawing, with a proclivity towards architectural forms that serve as compelling take-off points for a deeper contemplation on memory and our relationship with the material world. Her works seek to explore the narratives of lived experiences that lay embedded within surfaces



## URBAN DESIGN AND ARCHITECTURE

## TOGETHERNESS

### Bombay Oblique: The 150-year evolution of Mumbai's Coastal Road

6:30 pm - Architect, photographer and researcher **Robert Stephens** (Mumbai) will present an illustrated talk which traces the evolution of the controversial coastal road from Arthur Crawford's self-serving proposal of the 1870s through to American transportation planner Wilbur Smith's proposal of 1963. The tumultuous and highly-politicised road, slated for completion by 1981, is currently under construction

### Dilemmas and Directions: Heritage Conservation in India

7:30 pm - Conservation expert and academic **Jigna Desai** (CEPT University, Ahmedabad) will present from her recent book *Equity in Heritage Conservation: the case of Ahmedabad, India* (Routledge, 2019) discussing a practice that has been influential and has emerged as a vital urban phenomenon in the last few decades. In the book, through three case studies of recent changes one examines processes of identifying heritage of 'outstanding universal value'. How does the process negotiate day to day relationships of the inhabitants? Whose history gets valorised? What heritage gets conserved? Who are the typical agents of change? And what would be a process that would enable a more equitable understanding of heritage values?

### Sacred Architecture in Contemporary India

8:30 pm - Historian and professor **A Srivathsan** (Ahmedabad, Chennai) will present from his recently co-edited publication *The Contemporary Hindu Temple: Fragments for a History* (MARG Publications, 2019), especially focusing on temple design in recent years as well as the idea of a 'sacred' in contemporary times, followed by a discussion with architects **Sameep Padora** (sP+a, Mumbai) and **Amritha Ballal** (Space Matters, New Delhi) who have recently been involved in temple design projects

## 4TH FEB TUESDAY

### Adivasi Habitations in Twentieth Century India

6:00 pm - Academic and researcher **Gauri Bharat** (CEPT University, Ahmedabad) will present from her recent book *In Forest, Field, and Factory* (Sage, Yoda Press, 2019) followed by a discussion with architect and field researcher **Sandeep Virmani** (Hunnarshala, Bhuj) on why and how Adivasi dwellings change and what it reveals about communities and their relationships with their environments

### Mould house/ Mud house/ Marble house: a brief history of making do

7:15 pm - Researcher and doctoral scholar **Curt Gambetta** (Princeton University) will present from his long-running interest and intense research on the role of concrete as a building material and the cultures of living and cities. In this talk he will discuss three episodes in a history of material alternatives/substitutes — concrete industry in the 1930-60s; alternative building materials in the 70s; and the middle class imitation of materials after liberalisation

## URBAN DESIGN AND ARCHITECTURE

## TOGETHERNESS



### Shaping Design Ideas for a Changing India

8:15 pm -  
9:30 pm

Fellows (**Studio Pomegranate**, **Baakas Design**, **Bloon Toys**, and **Chamar Studio**) from the **Godrej Design Lab** will present their design ideas and developments during their fellowship period, followed by a discussion with the Lab co-heads **Suruchi Trivedi** and **Henry Skupniewicz**. Founded in 2014, GDL is an open platform for young as well as more experienced designers to explore and experiment with ideas and design concepts

## 5TH FEB WEDNESDAY

### Reimagining Spatiality and the Practice of Sustainability

6:00 pm -  
7:00 pm

Academic and scholar **Himanshu Burte** (IIT, Mumbai) who recently edited a special issue of MARG magazine, titled *Infrastructure as Space: Developments and its (Dis)contents* will present and discuss issues around infrastructure development, cities in India and debates on sustainability, followed by a conversation with scholars and researchers **A G K Menon** (INTACH, New Delhi) and **Amita Bhide** (TISS, Mumbai)

### Smart City in India — Urban Laboratory, Paradigm or Trajectory?

7:15 pm -  
8:15 pm

Academics **Binti Singh** (KRVI, Mumbai) and **Manoj Parmar** (KRVI, Mumbai) will present from their recent publication *Smart City in India — Urban Laboratory, Paradigm or Trajectory?* (Routledge, 2019), followed by a discussion with director of the Centre for Urban Sciences and Engineering, **Pradipta Banerjee** (IIT, Mumbai)

### People, Architecture and Public Space in India

8:30 pm -  
9:30 pm

Architects **Madhav Raman** (Anagram Architects, New Delhi) and **Abin Chaudhuri** (ADS, Kolkata) will present their designs and projects for temporary public pavilions at events such as an art biennale in Kochi or the Durga Puja in Kolkata. They will be in discussion with architects and writers **Ekta Idnany** and **Sahil Latheef** (#ThreeFlaneurs) on what it means to engage with people and places through architecture and design

## 6TH FEB THURSDAY

### Gandhi and Aesthetics

5:30 pm -  
6:30 pm

A recently published special edition of MARG magazine edited by Gandhi-scholar and historian Tridip Suvrud opens up the many facets and directions of study for the subject — Gandhi and Aesthetics. Researcher and musician **Harmony Siganporia** (Ahmedabad) and architect and writer **Riyaz Tayyibji** (Ahmedabad) will present their research and studies on the subject on a panel moderated by **Rizio Yohannan** (CEO, MARG Publications, Mumbai)



## URBAN DESIGN AND ARCHITECTURE

## TOGETHERNESS

### Call if you're lost

6:45 pm - Curated and moderated by poet, critic and cultural theorist **Ranjit Hoskote** (Mumbai), this session will present the evocation of architecture, dwelling, home, belonging, construction in literary texts, whether fiction, poetry, non-fiction, theatre & c. The session will have writers, architects, artists, and poets **Mustansir Dalvi**, **Baiju Parthan**, **Suhit Kelkar**, **Danish Husain**, **Nancy Adajania**, **Sampurna Chatterji**, **Supriya Nair** and **Ranjit Hoskote** read from their library of favourites as well as their own writings on the matter

### Landscape Design, People, and Places

8:45 pm - Architects and writers **Ekta Idnany** and **Sahil Latheef** (#ThreeFlaneurs) look at newer paradigms in Landscape Architecture and its role in restoring urban ecologies and urban planning, in presentations with **Varna Shashidhar** (VSLA, Bengaluru) and **Sujata Hingorani** (Oasis Designs Inc. New Delhi) followed by a discussion

## 7TH FEB FRIDAY

### Sustainable and Inclusive Urbanism for Mumbai

5:00 pm - Mumbai is slated to be a megacity; how can we best achieve the sustainable development goals and not leave anyone behind with regards to gender, disability and equality? A panel discussion with **Anna Lekvall** (Consul General of Sweden, Mumbai), **Sangita Hasnale** (Assistant Commissioner, Planning, MCGM), **Prathima Manohar** (CEO, The Urban Vision), urbanist **Nilabh Nagar**, and **Sahas Karnik** (National Association of the Blind), moderated by **Elsa Marie DSilva** (CEO, RedDot Foundation)

In collaboration with Red Dot Foundation and the Consulate General of Sweden, Mumbai

### Urban Inequities

6:15 pm - The panel will discuss the many layers and levels of inequity in the Indian city; even as our government keeps talking about 'smart' cities, what would it take to make an Indian metropolis a 'fair' city? Activist and researcher **Harsh Mander** (New Delhi), co-author of *Unequal Life Chances*, sociologist and academic **Amita Baviskar** (New Delhi) author of *Uncivil City*, and academic in Law and Governance studies at JNU, **Ghazala Jamil**, author of *Muslim Women Speak* will be in conversation with publisher, editor and writer **Arpita Das** (New Delhi)

## URBAN DESIGN AND ARCHITECTURE

## TOGETHERNESS



### Design of Public Places and Public Buildings— View from South

7:30 pm -  
9:00 pm

The 'south' has many connotations within our contemporary discussions on politics, culture, society and space. However, exceptions abound where the south has lessons and experiences of note for the rest of us. Three Chennai-based practices engaged in a diverse range of projects will discuss their work within the larger sphere of the geography's specific contexts of operation. Urban Design Collective's **Vidhya Mohankumar**, architectureRED's **Biju Kuriakose** and MOAD's (The Madras Office for Architects and Designers) **Mahesh Radhakrishnan** will be in conversation with Mumbai- and Chennai-based architect, writer and critic **Suprio Bhattacharjee**

## 8TH FEB SATURDAY

### ARCHITECTURE OPEN

ALL Day

Visit to contemporary architecture in Mumbai — guided visits with locally organised presentations by the project architect's studio

Schedule:

**10:00 am** — K J Somaiya Institute Canteen + IT Wing by SAMEEP PADORA & ASSOCIATES, Sion, Mumbai

**12:00 pm** — The Green Acres Academy (Phase 2) by TUSHAR DESAI AND ASSOCIATES, Chembur, Mumbai

**4:00 pm** — Crafts Centre by SJK ARCHITECTS, Nepean Sea Road, Mumbai

## 9TH FEB SUNDAY

### ARCHITECTURE OPEN

ALL Day

Visit to contemporary architecture in Mumbai - guided visits with locally organised presentations by project architect's studio

Schedule:

**9:30 am** — Kenneseth Eliyahoo Synagogue by JSW FOUNDATION + ABHA NARAIN LAMBAH (Conservation Architect), Fort, Mumbai

**11:30 am** — Children's Museum at CSMVS by RMA ARCHITECTS, Fort, Mumbai

**2:00 pm** — Jindal Mansion by EDIFICE CONSULTANTS, Pedder Road, Mumbai

ARCHITECTURE OPEN is organised and conducted by **#ThreeFlaneurs**

Registration required at

<https://www.indiaarchopen.com/mumbai-2020>



## CSMVS VISITORS' CENTRE

## 1ST FEB SATURDAY

IndiaFound:  
Mumbai  
through a  
SiteLens

11:00 am -  
8:00 pm

**India Lost and Found** is a crowd-creative campaign that creates awareness around India's ailing built heritage. #IndiaFound: Mumbai through a SiteLens is a full-day inter-college Research Paper Trophy event. Participating teams in this competition will present their research papers and videos, attempting to redefine their allocated heritage sites in a cultural context, as well as to bring alive the lives and times of the era in question. This programme is in collaboration with India Lost and Found, a not-for-profit programme founded by Amit Pasricha.

## 8TH FEB SATURDAY

Reimagining  
the New Delhi  
Central Vista

6:00 pm -  
7:30 pm

Architect and Planner **Bimal Patel** (HCP Design, Planning, and Management Pvt Ltd, Ahmedabad) was recently awarded the most discussed and debated, but when built also one of the most influential architectural and urban projects in contemporary India - the redesigning of the New Delhi Central Vista and some buildings and spaces around it. He will present the story so far and the proposed design for this project, followed by an open discussion.

## 9TH FEB SUNDAY

Kinetic City,  
Soul City

6:00 pm -  
7:30 pm

Artist **Sudhir Patwardhan** and architect and researcher **Rahul Mehrotra** will be in conversation with editor of Domus India **Kaiwan Mehta**. The two practitioners who have invested lifelong work in understanding the city and negotiating its changing landscape of architecture and experiences will discuss their relationship with the city, its ideas and people, and how the city — in more ways than one — silently or otherwise, penetrated all their work and ideas of what it means to be an artist or architect in India today. This conversation is in context of *Walking through Soul City* (*Ek sair ruh ke sheher mein*), the current retrospective exhibition of artist Sudhir Patwardhan's works at the NGMA Mumbai, curated by cultural theorist and critic Nancy Adajania.

**Curator: Dr Kaiwan Mehta, managing editor Domus India**

**Team: Shaheen Mehta, Aanchal Saxena**

**Supported by GODREJ DESIGN LAB**

**Goodwill partners: Architecture Foundation (India) and DOMUS India**

*Note: All programs are subject to change.*